

PRESS RELEASE

Media Contact:

Nicholas Zepeda

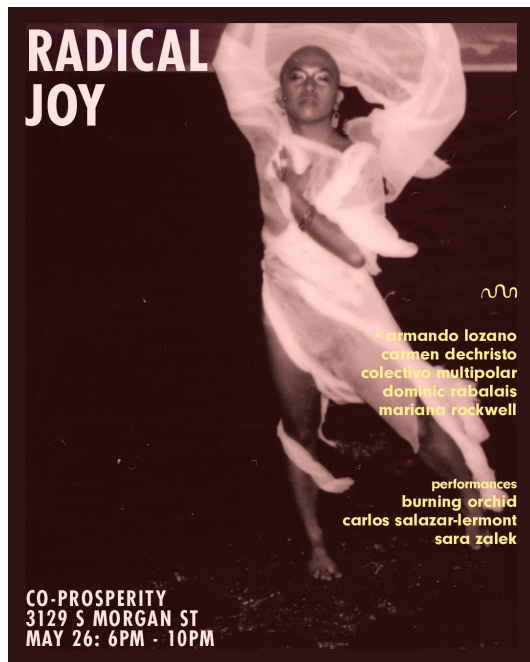
773.678.9461

zepeda@publicmediainstitute.com

Co-Prosperity: www.coproprosperity.org

PUBLIC MEDIA INSTITUTE & CO-PROSPERITY PRESENTS:

***Radical Joy (No Joy I've Seen)* OPENING MAY 26, 2023.**



Exhibition Website: <https://coproprosperity.org/chicago/radical-joy>

Curator's Instagram: @equally_egon

Opening Reception: May 26: 6-10pm

Location: Co-Prosperity, 3129 S Morgan St, Chicago, IL 60608

Exhibition Dates: May 26-June 18

Co-Prosperity's Open Hours: Saturdays, 12-5pm and by appointment.

Exhibition Description: CHICAGO, IL – May 26, 2023: Co-Prosperity is excited to present

Radical Joy (No Joy I've Seen), curated by Egon Schiele. *Radical Joy* is an exhibition of paintings, photography, and performance art exploring poisoned joy in expressing our traumas and the sweet sorrow of our consummation.

As Capitalism has commodified identity, it corrupts its full expression, hiding the trauma and confusion from which it is actually built. As artists, we orchestrate the demolition of this veil by embracing the pain in our expression with a reckless joy.

Included in this show are photographs by Carmen DeChristo and polaroids by Armando Lozano whose editorial archive of their respective trans and queer communities are as resplendent as they are raw. Sandra Oviedo AKA Colectivo Multipolar indexically contributes with images from her own exhaustive documentation of the Chicago club and queer scene. Painters Dominic Rabalais and Mariana Rockwell round out the gallery with their darkly jubilant work, talismans of urban transcendence, celebratory as a full ashtray. Collectively, their work casts a glimpse of a counter-cultural opposition against the oppressive norms of Capitalist America.

On opening night, there will be performance art recitals!

Burning Orchid, whose performances have been featured everywhere from the Museum of Contemporary Art, to Mexico City, to Russia will be conjuring the relapsed trauma of our aborted attempts at courting contented pleasure. Carlos Salazar-Lermont, a curator in his own right, will be questioning our expectations in his domestically infused exhibitionism. Additionally, Sara Zalek — a marvelous performer and Butoh dancer — will mix the virtual and reality to cast the invisible spell of the spiritual.

Desire is never satisfied-because we enjoy desiring-in acquiring the object we long for we lose our remarkable fantasy and feel loss; rather, joy is kindled like a fire until it consumes us, creating what is our lives. We invite you to savor our sadness and mourn our ecstasy.

Participating Artists

Armando Lozano • Burning Orchid • Carmen DeChristo • Carlos Salazar-Lermont • Colectivo Multipolar • Dominic Rabalais • Mariana Rockwell • Sara Zalek

About the Curator

Egon Schiele is an artist, writer, curator, and designer from Chicago living in California. He has exhibited his photographs around the country and in Ireland. He co-curated and ran the artist space ECO in Chicago for nearly a decade and helped start and manage the foods co-op Edible Alchemy. He is currently working as a Communicator with labor unions, writes and teaches on the history of photography, and hosts the philosophy podcast Text of the Matter.

<https://www.equallyempty.com>

About Public Media Institute & Co-Prosperity

Public Media Institute (PMI) is a non-profit 501(c) 3, community-based art & culture organization headquartered in the neighborhood of Bridgeport in the city of Chicago. Our mission is to create, incubate, and sustain innovative cultural programming through the production of socially engaged projects, festivals, community spaces, exhibitions, and media. PMI showcases emerging and established artists from Chicago and around the world in our network of art spaces and partner organizations. Our main exhibition facility is Co-Prosperity, a 5,000+ square foot experimental cultural center, visual arts and performance space.

<http://www.publicmediainstitute.com/>

<https://coprosperity.org/>

###