

PRESS RELEASE

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PUBLIC MEDIA INSTITUTE & CO-PROSPERITY PRESENTS ANGELA DAVIS FEGAN'S *DEEP NEEDLE* OPENING MARCH 3RD, 2023.



CHICAGO (March 3rd, 2023) — [Public Media Institute](#) and [Co-Prosperity](#) are thrilled to announce the first of their Window Exhibitions for 2023, *Deep Needle* from Chicago-based artist, [Angela Davis Fegan](#).

In her solo exhibition **DEEP NEEDLE**, Chicago artist Angela Davis Fegan presents mixed-media portraits and letterpress posters drenched with queer desire. The 18 paintings and 200 letterpress prints collected in this feature range from antifascist political slogans, intimate self-portraits with a lover, and abstract renderings of life at the intersection of political identities.

Taking advantage of the gallery's window displays that span entire corner of the building, Fegan transforms materials from her letterpress studio — including handmade paper, scraps from artist books, and ephemera from her Lavender Menace poster project — into a site-specific commentary on intersectional identity and its representation in printed and figurative media. Rooted in resistance, particularly toward being made invisible or ignored, the works included in *DEEP NEEDLE* also speak to the “racial fault line” that co-prosperity's Bridgeport location sits above; given the neighborhood's history as a white enclave within a starkly segregated South

Side of Chicago. “As a biracial queer woman, I have stood on that fault line my whole life,” Fegan says. “It creates a sense of precariousness that my experience can be erased at any time. My work is made to ensure that it will not be.”

“While struggle is constant, Fegan allows us a window into the natural world, preserved in the materials she uses in her figurative work: handmade paper, dried flora and plant life, menstrual blood mixed into varnish and paint. These works are very much alive, and invite us to confront the barriers placed upon us—even those we place on ourselves—as a means of reaching further toward liberation.” - Aricka Foreman

Deep Needle opens at Co-Prosperity on March 3rd and will run through April 23rd, with a special activation scheduled on March 21st.

About Angela Davis Fegan

Angela Davis Fegan is a native of Chicago’s South Side. A graduate of Chicago’s famed Whitney Young High School, she received her BFA in Fine Arts from New York’s Parsons School of Design and her MFA in Interdisciplinary Book and Paper Arts from Columbia College Chicago. Angela has mounted shows at Galerie F, Chicago Artists’ Coalition, the DePaul Art Museum, The Center for Book Arts (NY), the University of Chicago’s Arts Incubator and Center for the Study of Gender and Sexuality, the Hyde Park Art Center, SAIC’s Sullivan Galleries, Columbia’s Glass Curtain Gallery and SPACES (OH). Her work has been selected for book covers including *The Truth About Dolls* by Jamila Woods, *Secondhand* by Maya Marshall, and *All Blue So Late* by Laura Swearingen-Steadwell. Her MFA thesis and ongoing work: the lavender menace poster project, has been written up by *The Offing* (LA Review of Books), *Hyperallergic*, *Chicago Magazine*, the *RedEye*, *Go Magazine*, *Pop Sugar*, the *Chicago Reader*, and *Newcity*.

About Public Media Institute & Co-Prosperity

Public Media Institute (PMI) is a non-profit 501(c) 3, community-based art & culture organization headquartered in the neighborhood of Bridgeport in the city of Chicago. Our mission is to create, incubate, and sustain innovative cultural programming through the production of socially engaged projects, festivals, community spaces, exhibitions, and media. PMI showcases emerging and established artists from Chicago and around the world in our network of art spaces and partner organizations. Our main exhibition facility is Co-Prosperity, a 5,000+ square foot experimental cultural center, visual arts and performance space.

<http://www.publicmediainstitute.com/>

<https://coprosperity.org/>

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