

SPACORE

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Co-Prosperity www.coprosperty.org



Rudolf Lingens, *SPACORE*, 2022

FOR IMMEDIATE RELEASE:

Exhibition Title: SPACORE

Location: Co-Prosperity, 3129 S Morgan St, Chicago, IL 60608

Dates: April 1-22, open Sat 12-5pm and by appointment

Opening Reception: April 1st, 6-8pm

Performance Event: April 15th, 5-8pm

A one-night event presenting performance work and object activations in the gallery space.

THE CUNTY & CLOWNISH PARTY: April 15th, 8pm-midnight

Named after what a critic called us at our first installation, the CUNTY & CLOWNISH party will feature absurdist spa treatments, performances, live music, a juice bar, and custom cocktails served from a ceramic fountain of blood! Want to call out from your stupid job on Monday? We got you covered! Take a selfie in our *SICK DAY PROOF* installation and be Instagram-ready to prove to your boss you can't come to work. ONLY CUNTS AND CLOWNS ALLOWED.

Exhibition Description

CHICAGO, IL – Co-Prosperity is excited to present SPACORE, a unique group exhibition and performance series centered around an immersive horror-spa installation. Curated by Serena JV Elston and Rudolf Lingens, the show features forty five artists from around the country interrogating wellness capitalism in the midst of global illness.

SPACORE is the lifestyle aesthetic of the moment. Born of the intersection of work-from-home and pandemic horror, SPACORE is the blurring lines of relaxation and employment; it is the labor of repose. SPACORE is a critique of wellness capitalism. It explores the neoliberal attempt to pacify the working class with the promotion of superficial "wellness." This version of wellness co-opts the language of radical self-care and redefines it as access to upper-class amenities regarded as luxury. Wellness culture derives its "authenticity" through appropriative aesthetics that steal from non-Western cultures. Wellness is a colonial project designed to locate suffering within the individual in order to repress political revolt. SPACORE situates wellness in the horror genre, where it belongs. SPACORE is always in all caps because it is the sound of your boss yelling at you.

Participating Artists

[Autumn Ahn](#) • [Guru Aman](#) • [Nour Ballout](#) • [Mack Baker](#) • [Phoebe Beckett Chingono](#) • [Dani Chë](#) • [Amelia de Rudder](#) • [Erica Dincalci](#) • [SAGE DYE](#) • [Serena JV Elston](#) • [Becs Epstein](#) • [FLEMING](#) • [Ben Gfell](#) • [Sky Goodman](#) • [King Green](#) • [Phillip Groth](#) • [Tali Halpern](#) • [Joe Harjo](#) • [Janet Loren Hill](#) • [Jeung Bok Holmquist](#) • [Tyler Hubby](#) • [Sun Lynn Hunter](#) • [Kelly R Johnston](#) • [Dylan Languell](#) • [Yeji Lee](#) • [Rudolf Lingens](#) • [Erica Maria Littlejohn](#) • [Marne Lucas](#) • [Alejandro Macias](#) • [Allen Moore](#) • [Aaron Morganstein](#) • [Mikey Mosher](#) • [Vincent Phan](#) • [Mac Pierce](#) • [Ruby Que](#) • [Slant Rhyme](#) • [Sandrine Schaefer](#) • [Corey Smith](#) • [Nikki Telegan](#) • [Val Thompson](#) • [Sabato Visconti](#) • [Tilcara Webb](#) • [Adrian Wong](#) • [Florence Woolley](#) • [Kelly Xi](#)



SPACORE at MDW Fair, 2022



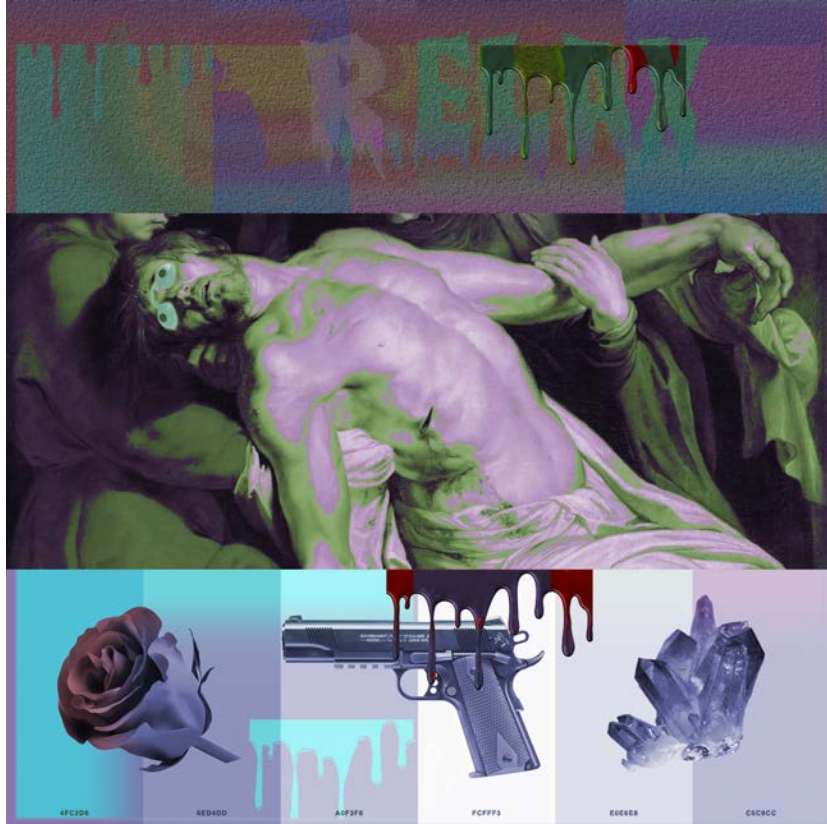
Tyler Hubby, *INTERDIMENSIONAL AFFLICTIONS*, 2023



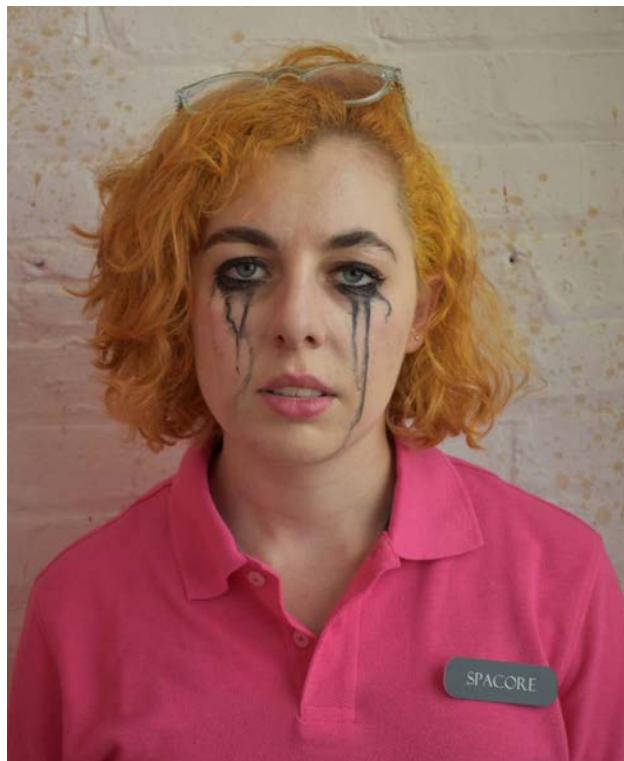
Sabato Visconti + Sky Goodman, still from *Executive Spaffice*, 2023



Tali Halpern, *Pleasure Bound*, 2023



Rudolf Lingens, *RELAX*, 2022



Tilcara Webb, photo of *SPACORE Employee* performance, 2022